

AUSTIN REMEMBERS.

“THE COLLECTIVE MEMORY OF AUSTIN & TRAVIS COUNTY”

FALL 2020

New AHCA Board Approves Bold Vision for Austin’s History



▲ This rendering reflects how the current Austin History Center building and the Faulk building might form the nucleus for an Austin History Central campus. Courtesy: Taniguchi Architects.

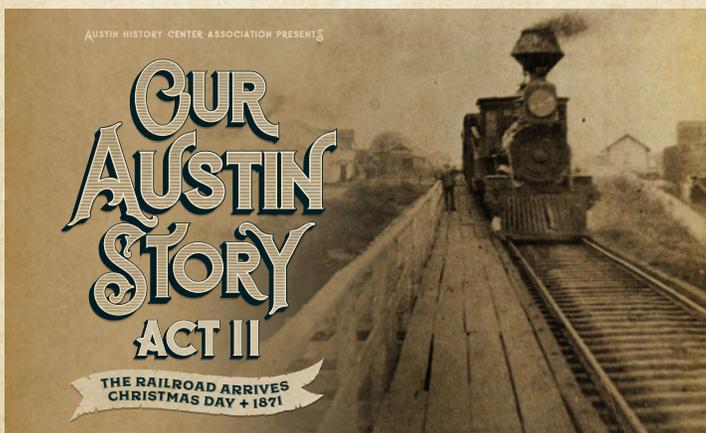
The AHCA is continuing to raise its commitment to the future of Austin history.

After years of dedication and work toward the goal of expanding the Austin History Center into the John Henry Faulk Library building, AHCA is dreaming bigger and stretching its commitment further. At its first meeting of the fiscal year, the AHCA Board of Directors voted to take a leadership role in securing funding to merge the current 1933 AHC building and the 1979 Faulk, converting them into Austin History Central, a state-of-the-art archival, research, and interactive exhibit campus that will serve as the centerpiece of a new downtown historical corridor.

The new AHCA commitment comes after members led the effort in the fall of 2018 to secure citizen approval of bond money for safety

code upgrades and general repair of the Faulk building and to prepare it for expansion of the AHC, including Phase One of the retrofit of the building into an archival facility. The city recently signed contracts for the design portion of this project, with construction expected to begin sometime in 2021.

The AHCA board's vote commits the organization to raising \$150,000, half of the funds necessary to create a formal programmatic master plan for the Austin History Central project by 2021. Others involved in the fundraising effort include the Austin Public Library, the AHC, history-related organizations, and the Austin community. The master plan would be based on the January 2019 Gensler Reimagining the Faulk project, which envisions renovations that would allow citizens to digitally and **VISION... PAGE 4 ➔**



ALL ABOARD! Eberly Luncheon Goes Virtual with *Our Austin Story Act II*

In the interest of our collective health and safety, the 2021 Angelina Eberly Luncheon is, for the first time, being planned as a virtual event that you can access from the comfort of your own home.

Mark your calendar for Friday, Feb. 5, 2021 and tune in as AHCA launches Act II of *Our Austin Story*, the evolving interpretive narrative commenced by the Downtown Austin Alliance. The virtual performance will engage viewers in a lively **EBERLY... PAGE 6 ➔**

Austin History Center ASSOCIATION



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CenterAssociation



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The Austin History Center Association (AHCA) supports the Austin History Center, ensuring that the diverse stories of Austin and Travis County are discovered, collected, presented, and preserved.

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AUSTIN REMEMBERS.

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Though the pandemic has greatly slowed the Austin History Center's ability to collect, preserve, and process new materials, AHC staff continue this work while under stay-at-home orders. Over the last five months the AHC has received over 300 donations, most of those as part of the **COVID-19 Files project**. Highlights from other donations include:

- 150 film reels and videotapes from longtime Austin resident and activist Shudde Fath that includes both home movies and hunting and fishing videos. Her husband, Conrad Fath, ran a fishing gear and bait shop on Barton Springs Rd. These audio/video items were added to the Shudde Fath Papers (AR.2001.004).
- Three linear feet of programs, posters, notes, correspondence, photographs, and memorabilia documenting local African American musician Beulah Agnes Curry Jones, who was Dean Emeritus of Fine Arts and Music at Huston-Tillotson University and active in Austin's community at large.
- Three linear feet of posters, creative work, audiovisual materials, and correspondence documenting local Latinx artist, actor, musician, and dancer Leticia Rodriguez.

AHC staff continue to work to make the collections more accessible to the public, processing nine unique manuscript and photograph collections and over 6600 items in the last four months. You can view inventories of all of the AHC's processed collections online at: legacy.lib.utexas.edu/taro/browse/browse_ahc1.html. Here are a few collections recently completed:



▲ Dr. Beulah Jones (playing piano) at Huston-Tillotson University. The guitar player is not identified – let us know if you know who he is! AR-2001.002-J061, Villager Newspaper Collection, Austin History Center, Austin Public Library.



▲ Artists working on mural at the HOPE Gallery. Image # AR-2020-004-di022, Austin History Center, Austin Public Library. Photo by Asaf Sagi.

AR.2020.004. Asaf Sagi HOPE Outdoor Gallery Photographs and Video Recordings

The original HOPE Outdoor Gallery, part of the Helping Other People Everywhere campaign, was a public arts project founded by Andi Scull which launched in March 2010 at “The Foundation” - a failed condo development from the 1980s on Baylor St. in downtown Austin. With the help of contemporary artist Shepard Fairey and hundreds of participating artists, this outdoor gallery concept became internationally known as the only art park of its kind in the United States. It was developed to provide muralists, street artists, arts education classes, and community groups the opportunity to display outdoor art driven by inspirational, positive, and educational messaging. The Asaf Sagi HOPE Outdoor Gallery Photographs and Video Recordings document Sagi's time in Austin during an April 2018 road trip through the U.S. where he took a particular interest in the HOPE Outdoor Gallery. One hundred twenty photographs taken with a Nikon D810 show several artists at work and 16 videos depict artists and onlookers moving through the space including aerial drone footage recorded with a DJI Mavic Pro. An inventory of the collection can be found at: legacy.lib.utexas.edu/taro/aushc/00757/ahc-00757.html.

AR.2018.042. Saheli Records

Saheli, now known as Asian Family Support Services of Austin, started on February 23, 1992 as a grassroots all-volunteer network

of South Asian women committed to assisting Asian families affected by domestic violence. The informal support group established a confidential hotline in 1993 and became a tax-exempt non-profit organization in 1994. Saheli was the only organization of its kind in the South, offering services such as culture-sensitive peer counseling, referrals, legal advocacy, crisis assistance, outreach through education, translation and interpretation, accompaniment to courthouse and law offices, and life skills training. Today, Asian Family Support Services of Austin (AFSSA) has a bilingual and bicultural staff which provides services in 30 different languages to clients in Travis, Williamson, Hays, Caldwell, and Bastrop counties. The collection is comprised of bylaws, meeting minutes, correspondence, marketing material, training documents, photographs, video, and oral histories from 1992 to 2019 documenting the early formation of Saheli. An inventory of the collection is available at: legacy.lib.utexas.edu/taro/aushc/00763/ahc-00763.html.

AR.2019.036. Hegman and Crow Families Papers

This collection documents the Hegman and Crow families of Austin, who are related through the marriage of Virginia Crow and Elmo Hegman. William Price Crow was a lifelong resident of Travis County where he worked as a dairyman. He married Lola Ellen New in 1910 and they had five daughters and one son. One of the daughters, Virginia Ann Crow, married Elmo Hegman, the son of J. J. Hegman. The elder Hegman came to Austin in 1915 and opened the Queen Theater and later opened the Ritz Theater on East 6th St. in 1929. J.J. Hegman also operated other theaters in Austin, including the Crescent, the Casino, and the Star. Elmo and Virginia Hegman took over management of the Ritz in 1937 and ran the theater until 1964. The collection consists of photographs, genealogical tables, research notes, ledgers, and memorabilia documenting both lines of the family, as well as the Hegmans' theater businesses. An inventory of the collection is available at: legacy.lib.utexas.edu/taro/aushc/00756/ahc-00756.html.



▲ Hegman's Queen Theater located at 7th St. and Congress Ave., now the site of The Contemporary Austin. PICA 18318, Austin History Center, Austin Public Library.

►... **VISION** visually interact with the vast collections, written record, and millions of images maintained at AHC.

The AHCA board also agreed to start initial discussions to explore the feasibility of a community capital campaign within the next five to seven years to raise money to implement the master plan and thus create the Austin History Central archival, research, and interactive exhibit campus.

The initial fundraising effort for the master plan has already started. If you would like to donate to the future of preserving Austin's past, send your check to:

Austin History Center Association
P.O. Box 2287 Austin, TX 78768

Along with these visionary goals, the AHCA board also approved 17 others related to AHCA's traditional efforts in support of the AHC, including the oral history initiative, a revamp of AHCA's publishing arm, Waterloo Press, and the Angelina Eberly Luncheon, which is currently being planned as a virtual event.

The board committed to strengthening AHCA's financial picture in light of the current COVID-19 pandemic, which has caused suspension of all live fundraising events.

To learn more about the **2020-2021 AHCA Program of Work**, visit the **AHCA website**.

AHCA Endowment Offers Long-lasting Support of Austin History

The AHCA provides several ways you can help ensure that generations to come will have access to our shared Austin history.

Generally, the day to day operations of the AHCA are supported by membership dues and key fundraisers like the annual Angelina Eberly Luncheon. In 1983, the AHCA Board of Directors established an endowment with the Austin Community Foundation. The endowment provides the AHCA with long-term financial stability as the interest on its principal, if necessary, can be used for operations. While the endowment has had modest growth over the last 37 years, this year the board has made it a priority and is highlighting ways you can contribute to the long-term stability of the AHCA and its mission to support the work of the Austin History Center.

Some members have recently signed up for the newly reactivated Life Membership. This one-time \$5,000 payment provides a lifetime membership to the donor, and the payment goes into the principal of the 1983 endowment and remains whole in perpetuity. Additionally, a lifetime member is listed annually as a sponsor of the popular

Eberly fundraiser, among other benefits.

Also, you have the option to make a gift directly to the endowment or bequeath monies in your estate. You can coordinate either of these options with AHCA Executive Director Jeff Cohen at 512-484-4119 or jcohen@austinhistory.net.

In this time of pandemic, the AHCA needs your help to preserve Austin's unique story. The endowment provides the AHCA with long term financial stability as the interest on its principal can be used for operations, if required.

You can give almost any asset to the 1983 endowment, including cash, securities, and property. You may have multiple estate distribution objectives, so to ensure your specific and general bequests are distributed first, you can name the 1983 endowment to become a beneficiary of your estate only after those distributions are made. Trusts can

also be established to benefit a non-profit like the AHCA during your lifetime.

The Austin Community Foundation can help you explore the option of a trust. Contact Amy Adams at 512-220-1185 or Jeff Cohen at 512-484-4119 for more information.

Make a lasting impact on Austin's history; give to the AHCA endowment today.

Katherine Drake Hart Award Returns to AHCA

AHCA has revived and will soon announce the winner of its Katherine Drake Hart Award, honoring a person who made significant contributions in the preservation of Austin and Travis County history during the past year.

AHCA previously gave the award each year from 1991 to 2006. Past honorees include Sue Brandt McBee, Wayne Bell, Audrey Bateman Randle, Matt Kreisle, Emmett Shelton, Dealey Herndon, Dr. David Gracy, Betty Baker, and Michael Barnes.

The award's namesake, the late Katherine Drake Hart, was the inspiration in the development of the Austin-Travis County Collection (now the Austin History Center) and served as the director. Hart wrote a weekly column in the *Austin American-Statesman* called

Waterloo Scrapbook, founded the Heritage Society of Austin, and helped write the city's historical zoning ordinance. Many historical buildings like the Old Bakery on Congress Ave. and the Littlefield home are standing today because of Hart's leadership.

Notable judges for selecting the winner this year are AHCA founder Martha Hartzog, former Travis County District Clerk Amalia Rodriguez-Mendoza, Dr. John Butler of the University of Texas, and Preservation Austin President Lori Martin.

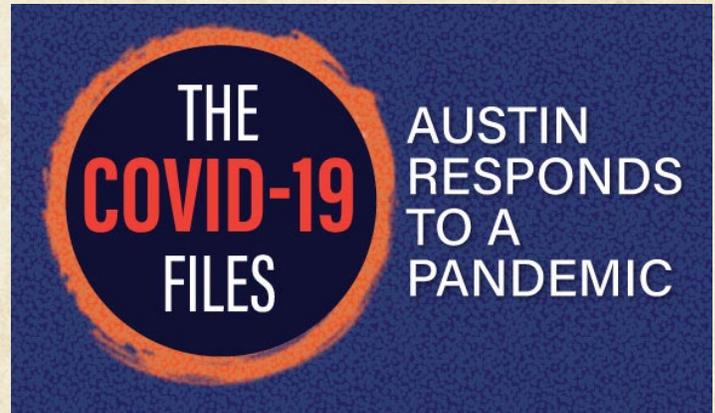
The 2019 award winner will be announced at an event on the steps of the Austin History Center Friday, Oct. 2. The event is open to the public but social distancing will be practiced. The announcement event will also be broadcast on social media.

Like everyone else, the Austin History Center has been deeply affected by the coronavirus pandemic. On March 13 following “Stay Home, Stay Safe” orders from Mayor Steve Adler, the AHC, along with all Austin Public Library locations, closed its doors to the public.

Since the closure, AHC staff transitioned to teleworking under the city’s stay home directive. In the early days of that order, the AHC started a documentation project to record how our city is responding to the pandemic. *COVID-19 Files: Austin Responds to a Pandemic* aims to be a gathering point for community narratives, images, records, art, and other forms of response to the impacts of COVID-19. The AHC is looking for community documentation of home and work life, life while social distancing and/or in quarantine, scenes from neighborhoods and other communities, and life for small business owners and other industry workers affected by the crisis. You can submit stories in the form of photographs, documents, audio or video recordings, art, writing, and more. We are living through a historic moment, and as the city’s archives, the AHC seeks to share and preserve your stories of life during the COVID-19 pandemic. Upload your materials directly to the AHC website at this link: <https://library.austintexas.gov/covid-19-files>.

On April 1, we signed a contract with the digital archives software company Preservica. The contract provides the AHC software services for long-term preservation of digital objects, but more importantly, Preservica will build a public access website so researchers can discover items from our collections that have been digitized or were born digital. The public website will be available soon, and initially it will feature our ever-popular photograph collections.

When the city started re-opening in late spring, the AHC developed an expanded reference and scan-on-demand service to



coincide with the APL’s curbside service. Beginning June 8, staff began returning to the building, working a staggered schedule, to be able to respond to inquiries from the public. Those researchers who need access to collections can now request to have portions of collections scanned and research copies sent electronically. To submit a request visit our Reference Services page, <http://library.austintexas.gov/ahc/reference-services>, and submit a “Research Request Form” or call us Monday through Friday, 10 a.m. to 6 p.m. at 512-974-7480 to speak to a staff member. Please note that delivery of items can take at least a couple of weeks, and large requests longer.

The AHC remains closed to the public and, given the recent significant rise in COVID cases in Austin (as I write this in July), there is no timetable for opening the doors to the public. We are working on plans to determine how we can re-open to the public in some capacity in a way that is safe for staff and visitors. In the meantime, I hope everyone stays safe and healthy!

Hidden Austin: Stories from the Original Square Mile

What could have been a casualty of the COVID-19 pandemic has resurfaced in an appropriate, socially distant format.

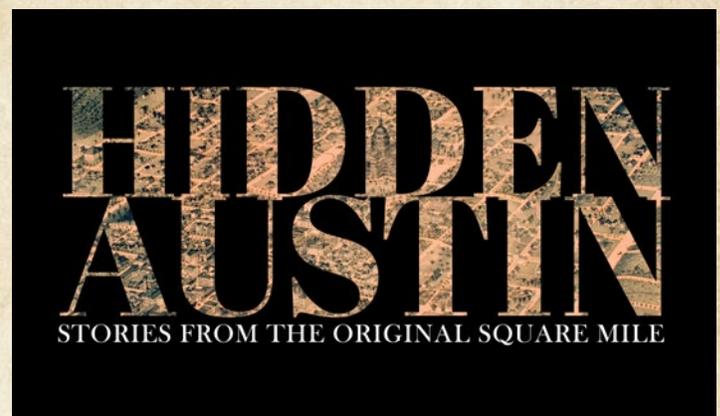
The Austin History Center was in the final stages of producing pieces for a new exhibit, Hidden Austin: Stories from the Original Square Mile, when the COVID-19 pandemic triggered stay-at-home orders and the shutdown of most public spaces, including the AHC. Rather than scrap the work, AHC staff pivoted and transformed the exhibit into a geo-referenced web and mobile multimedia experience that’s now accessible on the AHC website.

The exhibit reveals stories that have taken place over the years in Austin’s original 1839 footprint — 640 acres (one square mile) with the Colorado River to the south and Comanche and Apache territory immediately to the west.

Much has happened on the original square mile since then, and through the exhibit, the AHC reveals 13 “hidden” stories about Austin, stories that reverberate today but have no physical remnant

on the sites in which they occurred.

Hidden Austin: Stories from the Original Square Mile is available for viewing on the AHC website.



►... **EBERLY** chapter of the capital city's lively past when newly-laid railroad tracks brought the first iron horse to town.

The acclaimed creative team that received a standing ovation for this year's debut live performance of *Our Austin Story Act I* — certified interpretive planner Ted Lee Eubanks, playwright Paullette MacDougal, stage director Don Toner — are adding the next generation staging skills of Laura Toner, who will help bring to life the stories and characters of Austin's second 40 years. The 2021 event is chaired by Rita Kreisle, who takes over for Charles Peveto who chaired the event for several years.

To learn about sponsorships for the 2021 virtual event, visit AustinHistory.net and click the 2021 Angelina Eberly Virtual Event tab at the top of the screen.



▲ Mahala Murchison (actress Crystal Bird Caviel) talks with Angelina Eberly (actress Cyndi Williams) in *Our Austin Story Act I* at the 2020 Angelina Eberly Luncheon. Photo by Jim Innes.



▲ Mary Wadley and Volma Overton, members of the local NAACP chapter, dining out at Lung's Chinese Kitchen in July 1964. This was part of an exercise by the NAACP to test the new civil rights law, and they were served dinner without incident. This is one of hundreds of photographs from the *Austin American-Statesman* morgue files at the AHC to be identified, cataloged, and digitized as part of the grant project. Image # AS-64-46180-01, *Austin American Statesman* Photographic Morgue, Austin History Center, Austin Public Library.

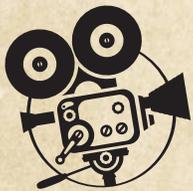
Grant Will Enhance AHC Photo Lab

The Texas State Library and Archives Commission (TSLAC) announced in August it is awarding a \$22,934 grant to the Austin History Center for photo digitizing equipment. The AHCA is the fiscal agent for the AHC in administration of the grant. The program is funded by the U. S. Institute of Museum and Library through a grant to TSLAC (2021).

As reported in the Spring 2020 edition of *Austin Remembers*, the project featured in the AHC grant application calls for identifying, digitizing, and providing broad access to images from the *Austin American-Statesman* Photographic Morgue collection at the AHC that reflect communities of color in Austin and throughout Texas.

The grant will provide the AHC photo lab with new equipment to more efficiently digitize 35mm film and pay for part-time staff to help identify relevant images. The AHC plans to create two photographic exhibits based on the project in 2021 and to make the digital photos available to the public on its website.

The *American-Statesman* photo collection consists of hundreds of thousands of photographic negatives from September 1958 to November 1982.



AHCA ORAL HISTORY COMMITTEE Oral History Work Continues Despite Pandemic

AHCA's Oral History Committee is preparing to take 15-20 oral histories in the coming year with an emphasis on diverse perspectives on Austin's history. Joining the 18 returning committee members are four new members: Marilyn Poole, Terry Bray, Meghan Kempf, and Kevin Raymond. In the interest of safety, the committee is conducting the interviews virtually, so that capturing the stories of

Austin's most fascinating movers and shakers will not be delayed by the COVID-19 pandemic.

If you would like to nominate someone to be added to the list of people the Oral History Committee will be interviewing in future years, please fill out and submit the form found on the AHCA website.

The Magnificent Seven – A Tribute

By Lee Cooke, AHCA President



Over the past dozen years, few have served the AHCA with such skill and dedication as the board members whose terms expired May 31. Some started in Austin, went away and came home. Some started in the far reaches of Texas and beyond, but they made their mark in Austin. With a combined total of almost 60 years of service to the AHCA, they all made their mark on our organization and on the history of our city.

Beth Fowler, of the 19th century Fowler clan, came aboard with bold talk and revived the AHCA newsletter, *Austin Remembers*, and gave it legs reaching well beyond AHCA membership. She then jumped in to resurrect the Eberly fundraiser and moved it to a successful luncheon venue. She followed that by helping Waterloo Press gain exposure at the popular Texas Book Festival.

Joining her was sidekick, **Anne Wheat**, whose ancestors date back to the Wahrenberger family of the 1830s. Anne created an Instagram site and took AHCA down the social media trail for the first time, while taking pictures of all events and putting the face of real people on Austin history.

Fast on the draw was another great Texan from the panhandle, former First Lady of Austin, **Lynn Cooksey**. With her know-how and who she knew, she could get things done. She lassoed former Austin mayors and created an advisory council, strengthened Eberly Luncheon sponsorships and fundraising, and brought fresh ideas to the corral.

Not to be outdone, **Pastor Steve Manning** of the historic Sweet Home Baptist Church in Clarksville, started by the notable Jacob

Fontaine, introduced all to their great pie socials and began bringing in new members while providing spiritual leadership to the AHCA board and members at AHCA events.

Vaquero **Judge Bob Perkins** rode into our history hearts when he worked to correct a long-erroneous local reference. He knew that a popular road in south Austin was misnamed, so he did the research and in 2019 secured a proper name change to Menchaca Rd. Yes, there were legal and court battles, but the judge knew that part of the Texas landscape and bushwhacked the hombres seeking to head him off at the pass.

Another tall Texas lady, **Kathleen Davis Niendorff**, saddled up and revived the dormant Waterloo Press publishing arm of AHCA. After she rose in the saddle, seven — yes seven new books were published, a record for a board member leading Waterloo Press.

Becky Heiser, with ancestors linked to President Andrew Jackson, was a stalwart at rustling up the critical dollars for sponsorships at the Eberly Luncheon and giving AHCA new reach into the growing Austin crowd.

They were all leaders and doers and they all are lovers of Austin history. Some were assembled by AHCA's version of Yul Brynner, **Nancy Bowman**. **Lynn Cooksey** and **Beth Fowler** each became AHCA President as part of their board service. Each retiring board member made AHCA better and laid the foundation for the growth being experienced in 2020.

All members of AHCA, some with new exciting goals, owe a real debt of gratitude to the Magnificent Seven!

AHCA Nominations Committee Looking for Leaders

It's an exciting time to be in the leadership group of the AHCA. If you have a passion for Austin history and want to serve on the AHCA Board of Directors, email one of the members of the AHCA Nominations committee by Nov. 1, 2020:

Charles Betts, Chair cbetts2@austin.rr.com
Neferritti Jackmon neferrittirhodes@gmail.com
Amalia Rodriguez-Mendoza siempreamalia@hotmail.com
Adam Friedman adamfriedman123@gmail.com
Tom Bergstrom tommy.bergstrom22@gmail.com

Interns to Help AHC Leverage Digital Technologies

Thanks to a generous donation, the AHCA is welcoming two Texas State University graduate student interns for the fall semester. The students are enrolled in TSU's Public History program and will focus on archival history research with an emphasis on emergent digital technologies including artificial intelligence, interactive exhibits,

better digital access to the collections in the AHC, and digital connectivity with other regional archives.

The information the interns provide will inform development of the Austin History Central master plan.

New Members Bring Fresh Energy to AHCA Board

At the start of its new fiscal year June 1, AHCA welcomed seven new board members. These leaders bring energy and creative direction to the organization, which has increased from 80 to more than 550 members during the last 18 months, said AHCA President Lee Cooke.

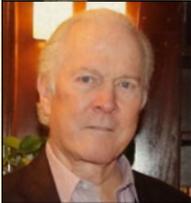
“Each new board member can bring new, exciting dimensions from many years of service to Austin and will strengthen AHCA with policy acumen and fundraising abilities,” he said.

The new board members have deep roots in Texas history,

some with families dating back to the original Stephen F. Austin land grants issued by Spain in the 1820s. They bring with them an understanding of nonprofits and success in both corporate and entrepreneurial businesses. Some new members come from backgrounds in law, public relations and events planning, journalism, and education. That broad range of experience will help AHCA accomplish new goals set under policies established during the last year, Cooke said.



Jeffrey Dochen is a top Austin real estate broker now heading Shelton Properties, a company started by his parents Joyce and Emmett Shelton in 1962. His roots in Texas date back to the 1880s. Dochen has taken the reins as AHCA's new Membership Committee Chair, bringing in major company memberships and improving AHCA membership strategies in his first month.



Bryan Hardeman also carries deep roots in local history. His family came to Texas during the Austin land grants. His ancestors helped draft the 1836 Texas Declaration of Independence and built one of the first homes in Austin. His father, Dorsey Hardeman, served in the Texas House and Senate. Bryan runs a group of auto dealerships he founded in 1978.



Former journalist and Austin KVUE-TV weekend anchor **Dave Helfert** served as the Public Affairs Director for President Bill Clinton. He also served as Public Information Officer for the Texas House of Representatives. A published author, Dave teaches communication at Texas State University. He joins AHCA board member Lori Duran at the helm of an expanded Marketing, PR, and Social Media Committee, providing new strategic direction.



Jenniann McKnight is the event coordinator for the Woody family-owned business empire that owns and runs multiple restaurants and bars in Austin's 6th St. area. A former professional dancer and a member of the Screen Actors Guild, Jenniann brings youthful energy and a creative spirit to many areas of AHCA.



J. Fotini Margos is a fifth generation Austinite taking the helm as Chair of Waterloo Press. A published fiction writer, she worked as Legal Operations Advisor for Dell Technologies and for the State Bar of Texas Board of Legal Specialization. She has just released a new novel.



Ronney Reynolds is also a fifth-generation Austinite and President of Reynolds & Franke, PC, an accounting firm specializing in nonprofits. A two-term former Austin City Council member, he serves on the AHCA Executive Committee assisting with the development of Corporate Membership strategy.



Chad Williams is a rare native Austinite with an 18-year career at IBM and experience as a political consultant. A former Chair of the Austin Library Commission, he also served as a Board Member of the Channel Austin nonprofit managing local public access channels.

For more information on new board members, visit the [AHCA website](#).

NEW OR RENEWING AHCA MEMBERS: MARCH 9 – JULY 31, 2020

| | | | | |
|---------------------|-----------------------------|------------------------|--------------------------|---------------------------|
| Gay Adams | Frank Cooksey | Dave Helfert | Judy Maggio | Chris Riley |
| Jerry Adams | Lynn Cooksey | Kathy Helfert | Katy Manninen | Catherine Roberts |
| Jonathan Adams | Robin T.Cravey | Louis Henna | Janiece Manning | Nancy Robinson |
| Patricia Albright | Bryan Cumby-Life Member | Marci Henna | Steve Manning | Oscar Robinson |
| Reyna Adame Alonso | James Cumby | Mary Morris Hornsby | Hussain Malik | David Rockwood |
| Ted Aldrich | Morgan Cumby | John Horton III | Fernando Manrique | Lisa & Robert Rodman |
| Phoebe Allen | Robyn Cumby-Life Member | Ann Howard | Sonya Manson | Dr. Rachel Ruiz |
| Elizabeth Altman | David Dacy | John Howard | J. Fotini Margos | Roy Rushing |
| Josh Alsop | Rowena Dasch | Sylvia Hurtsman | Peter Maxson | Ruthann Rushing |
| Virgilio Altamirano | Stephen Davis | Barry Hutcheson | Sean McCaffrey | Todd Sanders |
| Tricia Altamirano | Elizabeth de Leon | Ellie Hutcheson | John McClellan | Kathleen Sandoval |
| Dr. Anne Ames | Lindsey Derrington | Nefertitti Jackmon | Linda McCoy | Phillip Sanger |
| Scott Anderson | Lynn Dickson | Nathan Jebe | Ann McGeehan | William Schmidt |
| Kyle Andrews | Daniel Doche | Luci Baines Johnson | Larry McGinnis | Karl Schmitt |
| Brandon Arismendez | Jeffrey Dochen | John Joseph | Ann McIver | Beverly Scott |
| Kay Arnold | Yasmiris Dochen | Samia Joseph | Bill McMillin | Pooja Sethi |
| Bobby Balch | Keith Douglas | Eric Rene Juarez-Lopez | Daphne McMurrer | Phil Slinkard |
| Dolly Barclay | Nancy Douglas | Dick Kallerman | John McNabb | Cindy Smiley |
| John Barclay | Mark Dreyfus | Allen Kaplan | Colleen Mehner | Alden Smith |
| Kardigan Barton | Lori Duran | Donette Kay | Cinthya Mendoza | Jare Smith |
| Reg Baptiste,MD | Luther Elmore | Paul Keeper | Patrick Milan | Jim Smith |
| Mary Baughman | Dale Flatt | Linda Kemp | Susan Miller | Suzanne Smith |
| Celia Bell | Kathy Flatt | Meghan Kempf | Robin Moore | Terral Smith |
| Linda Bendele | Farabee Family Fund | Sarah Kennedy | Jean Mueller | Rosemary Snow |
| Marvin Bendele | The Honorable David Farabee | Mary Kevorkian | Ron Mullen | Sue Soy |
| Kaye Beneke | Steve Farabee | Girard Kinney | Michael Murray | Richard Spencer |
| Melissa Berry | Deanna Feil | Saundra Kirk | Jeffrey Nash | Kristapher Spradley |
| Ave Bonar | Laura Fowler | Sue Kolbly | Micki Neal | David Sullivan |
| Barbara Booth | Adam Friedman | Ken Koock | Bryan Nemec | Kyle Swarts |
| Terry Booth | Mark Fries | Matt Kreisle | Frank Niendorff | John C.R.Taylor III |
| Clift Bowman | Vanessa Fuentes | Rita Kreisle | Kathleen Davis Niendorff | Noah Terrazas |
| Sally Bowman | Adam Garcia | Camille Kress | Tere O'Connell | Colleen Theriot |
| Melissa Brown | Arnold Garcia | Sandy Kress | Sylvia Orozco | Connie Todd |
| Joe Bryson | Claudia Garcia | Farrell Kubena | Phillip Ortiz | Ben Turner |
| Rachel Bryson | Dee Garcia-Life Member | Lyman Labry | Tony Orum | Candace Volz |
| Carole Buckman | Jose Garcia | Scott Lafond | Susan Orum | John Volz |
| H. L. Burns | Jose "Ruben" Garcia | Kanye Lanahan | Joe Pacheco | Angela Ward |
| M.T. Burns | Marina Garcia | Kathy E Lansford | Mary Pacheco | Bob Ward |
| Hannah Burton | Rodrigo Garcia | Kyle Lawson | Andy Panke | James Ward |
| Pat Calhoun | Richard Gilbane | Lee Leffingwell | Jerry Patterson | The Honorable Kirk Watson |
| Karen Cannatti | Beth Butler Granger | John Lewis | Robert P Prosser | Roosevelt Weeks |
| Ryan Cassidy | Tom Granger | Scarlett Lewis | Marilyn Poole | Johnathan Weiss |
| Carol Castlebury | Russell Gregory | Sharmyn Lilly | Cameron Pumphrey | Glenn West |
| Janice Champagne | Steve Grissen | Glen Long | Joe Quinn | Suzanne Whitworth |
| Margot Clarke | GSDM | Jennifer & Walter Long | Melinda Ramsey | Chad Williams |
| George Cofer | Elizabeth Guizar | Lynch Law Firm | Kevin Raymond | Lee Williams |
| Jack Collins | Joy Hardeman | Diann Love | Curtis Reddehase | Victoria Winburne |
| Nancy Collins | Sara Harriman | Stephen Love | Bryan Register | Geoff Wool |
| Lynda Conway | Tara Hatley | Adrian Loza | Mary Reynolds | Veray Wool |
| Lee Cooke | Rob Heiser | Maria Lugo | Ronney Reynolds | Margaret Wright |
| | | | | Peck Young |

Cumbys, Garcia Sign On As Life Members

AHCA is proud to recognize its newest life members: Robyn and Bryan Cumby and Dee Garcia. These members joined AHCA in 2019, then renewed their membership this year by upgrading to Life Membership status.



▲ Dee Garcia

Dee Garcia, a leading civic entrepreneur, oversees her international foundation and has been involved in many philanthropic causes in Austin in the past 30 years, most notably as a leader on the board of St. Stephen's Episcopal School.

Besides upgrading to a Life Membership, Robyn and Bryan Cumby also signed up all 51 employees of the Cumby Group, which Bryan leads as Founder

and CEO. Home grown and based in Austin, The Cumby Group specializes in developing, building, selling, and leasing multi-family and commercial real estate projects and is guided by the motto, *"Building Austin's Future, by Upholding Its Legacy."*

Earlier this year, Alan and Nancy Schumann, Leonard and Ann Dolce, and Meta Butler Hunt all became life members. To learn more about an AHCA Life Membership, contact AHCA Membership Chair Jeffrey Dochen at 512-784-4115 or AHCA Membership Coordinator Dane Anderson at 512-656-0269.



▲ Robyn and Bryan Cumby

New AHCA Corporate Membership Program Off and Running!

It didn't take long for Jeffrey Dochen to warm up to his new role as chair of AHCA's Membership Committee. Sixteen days after taking the position, Dochen delivered in a big way.

Dochen's grandfather Sam Dochen helped found the city's first synagogue, and father Emmett Shelton is known as the person who founded West Lake Hills in the 1930s before it was incorporated in 1953, so when Dochen put out a request to his broad personal and business network asking for help with AHCA membership, it was bound to yield something special. And it did.

Dochen received an over the top email from Pease Society member Bryan Cumby, who told Dochen that everyone in his family of companies — The Cumby Group — was joining AHCA. More than 50 new members! Cumby proudly noted that the mission of his family of companies was aligned with AHCA, working under their motto, *"Building Austin's Future by Upholding Its Legacy."* The employees all joined this summer, a real lift to the overall goals for signing up new members on a monthly basis.

Other corporate members providing valuable financial support to AHCA's mission and programs include:

- | | | | |
|-----------------------------|-----------------------------|-------------------------|-----------------------------------|
| ABC Bank | Cumby Group | IBC Bank | Texas Gas Service |
| Austin Club | Doc's Motorworks, Inc. | Jack Allen's Kitchen | Texas Hotel & Lodging Association |
| Austin Energy | Fowler Law Firm | Mercedes-Benz of Austin | Salt Traders @ Zilker Park |
| Beacon Nonprofit Consulting | Frost Bank | Moore & Associates | Schlosser Development Corp. |
| Black & Vernooy Architects | GSD&M Idea City LLC | Morgan Stanley | Supreme Lending Austin |
| Blind Pig LLC | Habitek International, Inc. | Murray & Associates | Waterloo Icehouse |
| Capital Chevrolet | H-E-B | New School of Music | Westminster |
| Castle Hill Partners | Henna Chevrolet | Personiv | Visit Austin |
| Centro Development LLC | Highland Resources, Inc. | Prominent Title | Volz & Associates |
| Cisco's | House of Tutors | Taniguchi Architects | |

Interested in becoming an AHCA corporate member?

Contact Jeffrey Dochen at 512-784-4115, Dane Anderson at 512-656-0269, or Jeff Cohen at 512-484-4119.