

AUSTIN REMEMBERS.

“THE COLLECTIVE MEMORY OF AUSTIN & TRAVIS COUNTY”

SPRING 2016

Former Mayors Tell All for Posterity

Austin History Center Association President Charlie Betts might never be confused with veteran TV journalist Barbara Walters, but like Walters, Betts has a way of coaxing stories from the people he interviews. Betts and other members of the AHCA's Oral History Committee have heard plenty of interesting stories lately. In April, the committee reached a significant milestone in its quest to preserve personal histories when Betts sat down with former Austin Mayor Will Wynn to record the last in a series of oral history interviews with the nine living former mayors of Austin.



▲ AHC President Charlie Betts (left) and former Austin Mayor Frank Cooksey share a laugh during an oral history taping at the Austin History Center November 3, 2015. Cooksey is one of nine living former Austin mayors interviewed for AHCA's oral history project.

“We’re blessed to have so many former mayors still with us and able to tell us about the lives they’ve led,” said Betts. “Last summer we decided as a committee that we needed to do oral histories with each one, then, broaden our efforts and do interviews with other Austin residents whose lives have help shape our city.”

The Mayors Oral History Project is funded by a grant from Humanities Texas and AHCA membership contributions. Upon completion, the nine oral histories will be donated to the Austin History Center.

By any standard, anyone who has been mayor of Austin has certainly helped shape the city and has stories to tell about those experiences.

Frank Cooksey, who was mayor from 1985 to 1988, helped put together the incentive package that landed one of the nation’s premier high-tech research consortiums, Sematech.

“It was a cooperative effort of The University of Texas, the City of Austin and the State of Texas,” recalled Cooksey. “We contributed about \$3 million worth of services and other amenities as a part of that package. It was the first time that a city had ever done this. We were in competition with a lot of cities and it ended up being a choice between Phoenix and Austin.” Austin, of course, was the city se-

lected and Sematech became a magnet for creativity and ingenuity that, in part, fueled Austin’s high-tech boom.

The oral history interviews have given the former mayors a chance not only to talk about their accomplishments but also to share with future generations some of the weird, off-beat experiences that come with public service, like the time in 2005 Mayor Will Wynn had to step in and resolve a brewing controversy involving city zoning rules and a farm animal a South Austin

resident had adopted as a pet.

“I’ll bet I’m the only Austin mayor to have pardoned a goat,” Wynn quipped. Wynn also talked about other, more enduring work, like the award-winning energy efficiency program he championed as chairman of Austin Energy and his role in rallying the community to welcome evacuees fleeing from the ravages of Hurricane Katrina.

The mayors’ oral histories will be front and center at the AHCA annual meeting May 22 at 2 p.m. at the AHC.

Moving forward, the Oral History Committee will now focus on capturing stories from other long-time Austin residents whose lives have left an indelible mark on the city.

“Ann Keyser of our committee has compiled a database of all the people who have been nominated to be interviewed,” said Ruthann Rushing, chairman of the Oral History Committee. “Right now there are more than 90 names in that database and our goal is to interview as many of those people as we can before the end of the year.” ●



If you know of someone who you think should be interviewed by the Oral History Committee, email your nomination to RuthannRushing@gmail.com and include a short paragraph describing why you'd like that person to be interviewed. Use that same email address if you'd like to volunteer and help conduct oral history interviews or transcribe interviews from video to printed text.



Celebrated Austin Builders Share Stories at Annual Eberly Luncheon

**SEE STORY
& PICTURES
ON PAGE 4**



Austin History Center ASSOCIATION

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The mission of the Austin History Center Association is to help the community value our past and build a better future - by supporting the Austin History Center to achieve excellence in its efforts to serve as the collective memory of Austin and Travis County.

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From the Archivist

**MICHAEL C. MILLER, CA
CITY ARCHIVIST**

It's been about two years since I used this space to update you on upcoming building plans tied to the current AHC building and the planned expansion. As I mentioned in a previous column, voters approved bond funds in 2012 that are dedicated to providing some long overdue maintenance and work on our current facility. The Library has engaged the services of Limbacher & Godfrey Architects to work on the planning and design work for this project. While the AHC's needs far outweigh the available budget (voters approved a little over \$1 million), the focus of the work will be on shoring up and repairing the building envelope to better protect the people and collections inside the building. This will also include addressing many of the exterior decorative elements that are failing, such as the ironwork, porch loggia paintings, and the doors and windows. We are still very early in the design phase of the project, and will likely begin actual work sometime in 2017.



▲ Taniguchi Architects created this concept of how the AHC campus, with a connector between the 2 buildings, could look.

I, along with AHC staff and members of the AHCA's Campus Expansion Committee, are working on plans for the AHC's expansion into the John Henry Faulk library building after the New Central Library opens. Our "grand plan" is to create an AHC Campus that will fulfill one of the Imagine Austin goals of creating a "Destination Museum for Downtown" while also creating a modern, state-of-the-art archival facility that will allow us to not only more safely and

The plans are ambitious, perhaps, but envision a place that can truly honor and celebrate our shared past for current and future generations to enjoy.

securely collect and preserve the archival records that make up our history, but also create more opportunities for you to interact and use this history. We imagine a space that allows for larger and more exhibits, including interactive components, about any and all aspects of Austin's past and present; space for classrooms and kid-friendly exhibits to better serve school-age Austinites and help them better understand our history; a modern Reading Room with adequate space to conduct serious research as well as more casual interactions with the AHC's collections; expanded space for programming for authors, filmmakers, musicians and others to share their stories about Austin with the greater community; and of course, enough space to continue collecting and documenting Austin's history. The plans are ambitious, perhaps, but envision a place that can truly honor and celebrate our shared past for current and future generations to enjoy. This won't happen overnight and will likely require bond funds and definitely additional staffing to realize, and will most likely be phased in over the next few years.

But while we will not be able to realize the grand plan right away, the New Central is still opening this November and we will be taking possession of the Faulk building at the same time. So, we are also working on our "Phase 1" plans for how we will use the Faulk building as soon as it's available. As I've said before, we are completely out of space in our current facility and have been for over 12 years. One of the first things we will do with the Faulk building is to start actively collecting materials again, bringing in donations that donors have been waiting to give to us as well as thousands of boxes already in storage. We will also be creating space for staff, including, we hope, some new, additional staff to process and catalog these materials to make them available to you. But we also wanted to do more than just create a "warehouse" for the AHC. Sometime during the first year we are in the Faulk building, AHC will have a public space on the first floor. This space will include a public presence for the AHCA and Waterloo Press, an information desk for quick questions about Austin and the AHC, and exhibit space to showcase more materials from the AHC's collections. We also hope to make some programming and meeting space available during the first year as well.

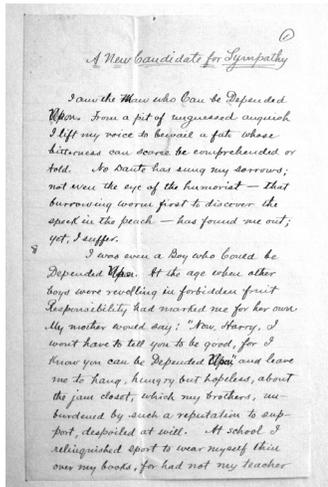
These are exciting times for the AHC and how we can better preserve and celebrate our history, and we hope you are as excited as we are!

Mike Miller

New to the AHC

RECENT ACQUISITIONS—

Over the last four months, the AHC has received 38 donations to add to the AHC collections.



▲ Page 1 of "A New Candidate for Sympathy," AR.L.015, Austin History Center, Austin Public Library.

The most exciting recent acquisition is an **unpublished, handwritten short story from O. Henry**. This item recently came up for auction, and through a donation from the AHCA, the item was purchased to add to the AHC's O. Henry collection. The story, "A New Candidate for Sympathy," is a brief one, shorter than most of his short stories, and tells a tale of a man lamenting his woes in life as one who is too dependable. Original O. Henry manuscripts do not come up for sale very often, and it is wonderful that we were able to add this item to the existing O. Henry holdings at the AHC. Included with the story is a copy of a 1919 letter from Doubleday authenticating the story as O. Henry's.

The AHC also added to its sports and business related holdings when it received a small collection of materials related to **Ed Knebel**. He owned the local 7-Up Bottling Company and was also a part owner of the local minor league baseball team the Austin Pioneers. The donation included scrapbooks and photographs concerning the baseball team.

The AHC acquired the archives of **Estilo Communications**, an ad agency that predominantly served Latino communities in Austin from the 1980s to 2013. The AHC also received the records of the chairman of the Austin Plan Section 12 Committee. This collection will provide insight in how individual neighborhood groups impacted the decisions made in formulating the Austin Plan in the late 1980s and early 1990s.

NEWLY PROCESSED COLLECTIONS—

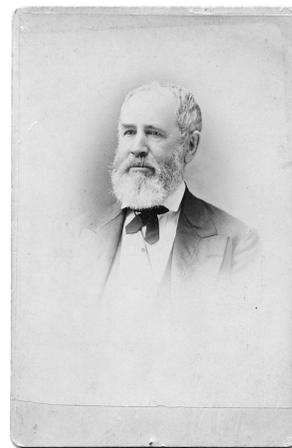
Since the last newsletter, staff at the AHC processed 11 unique manuscript and photograph collections and over 110,000 items. We want to call special attention to one of these collections: the **Pease, Niles and Graham Families Papers**. This was the first major archival acquisition for the AHC back in 1960, but because of the size of the collection and its convoluted and drawn-out acquisition history, the collection had never been processed. Thanks to a grant from the Texas State Library and Archives Commission and a generous gift from the AHCA, we were able to hire a full-time project archivist to process these papers and make the inventory available to researchers. Additionally, we created a small digital collection of some of the highlights from the collection. The digital collection is available at: [http://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl collection%3ANILES](http://texashistory.unt.edu/explore/partners/ASPL/browse/?fq=untl%20collection%3ANILES). Read more about a special exhibit spotlighting this collection on page 6 of this newsletter.

Here's more about a few collections AHC staff recently completed:

AR.A.001. Pease, Niles and Graham Families Papers.

The Pease, Graham, and Niles Families Papers consist of materials related to multiple generations of the families of Elisha Marshall Pease,

who was governor of Texas from 1853 to 1857 and from 1867 to 1869, and his wife, Lucadia Christina (Niles) Pease. The collection is composed of five different acquisitions and includes personal, professional, and political documents from the 19th and 20th centuries.



▲ Governor E. M. Pease, the [Austin] patriarch of the Pease family. Image # PICB 06786, Austin History Center, Austin Public Library.

E. M. Pease and his family were meticulous record keepers, allowing current and future generations a very detailed and intimate view into the personal and professional accomplishments of three noted American families. Included in the Papers are correspondence; agreements, contracts, and deeds; ledgers; maps and blueprints; broadsides and circulars; diaries and journals; newspaper clippings; books and magazines; bills and receipts; and photographs.

Pease's terms as governor and political career are covered in the volumes of letters that he sent and received. Through the extensive correspondence one can track his political development as a moderate Democrat and his influence on Texas and national politics. In addition to the writings from and about Governor Pease, there are significant holdings of the Pease family, primarily his wife Lucadia and daughter Julia Maria.

An inventory of the collection is available online at: <http://www.lib.utexas.edu/taro/aushc/00503/ahc-00503.html>

AR.2014.024. Robert N. Simmons Photograph Collection.

Robert N. Simmons is an amateur digital photographer. More than 870 digital photographs and 3 short digital videos by Simmons document street art, construction, and people in Austin from the 1960s and the years 2007-2014.



▲ This is a skyline view of downtown taken from Lamar Street on March 10, 2010. Photo by Robert Simmons, AR.2014.024(080), Austin History Center, Austin Public Library.

Simmons earned his Bachelor's degree in government and economics in 1964. He did post-graduate work at UT in broadcasting and photography, studying under Russell Lee. Simmons built his career in the broadcasting industry, working for 25 years as air talent, management and broadcast property owner and investor.

In the later part of his career as a property owner and investor, Simmons was involved in the construction of KOOP-KVRX-FM in Austin as well as the creation of Texas Student Television's KVR9.

Simmons has had a lifelong interest in video, audio, and photography. With the advent of digital technology he has pursued this hobby more, posting his work at various sites online under the username "Telebob" and on his own website, www.telebob.org.

An inventory of the collection is available online at: <http://www.lib.utexas.edu/taro/aushc/00497/ahc-00497.html>

Celebrated Austin Builders Share Stories at Annual Eberly Luncheon

A big “thank you” to all who came out to support the Austin History Center Association at the annual Angelina Eberly Luncheon January 29 at Austin’s historic Driskill Hotel. More than 30 sponsors helped the AHCA put on this year’s event, which featured three of Austin’s most celebrated builders: Tom Stacy, Sandy Gottesman, and John Rosato. The trio drew on their experiences restoring or renovating historic properties in the heart of Austin’s downtown business district.

“The History Center provided us with tremendous information on the history of Seaholm and wonderful photography. It’s a real treasured resource for people in Austin. Not as many people know about it as should.” – JOHN ROSATO

Gottesman talked about the importance of striking a balance between development and environmental concerns and how that’s guided his work. In 1984, his project to redevelop the Davis Hardware property at 3rd and Congress Avenue was among the first subject to what was then a new city ordinance aimed at preserving views of the state capitol. But to hear Gottesman tell it, it wasn’t working within the confines of that ordinance that was the most challenging part of the project. While doing site preparation work, excavating crews uncovered 10,000 year-old mastodon bones, adding a prehistoric dynamic to the development of what was already considered an historic property.

Stacy brought stories about two historic restoration projects: the Stephen F. Austin Hotel at 7th and Congress Avenue and the Scarborough Building at 6th and Congress Avenue. Regarding the Stephen F. Austin Hotel, Stacy said the 1920s-era hotel had gone through several renovations before his group began work there in 1998. With few historical records with which to work, Stacy said his crew aimed to restore as much of the original design as possible. For example, he said, the grand staircase from the hotel lobby to the second floor was renovated to its original design by working from a single black and white photograph.

Rosato said his experiences have taught him the three Ps of development: preservation, patience, and perseverance, and all three qualities were brought to task in his work redeveloping the 1950s-era



▲ Honorees for the 2016 Angelina Eberly Luncheon: (Left to right) Panel moderator John Street, Tom Stacy, Sandy Gottesman, and John Rosato.

Seaholm Power Plant building on the shores of Lady Bird Lake. Rosato’s company was selected by the city as a partner in the project in 2005. The redeveloped power plant took its first tenant in early 2015.

“My son was in grade school when we were selected as a partner in the project,” Rosato explained. “Now he’s in college.”

Moderating the luncheon panel was John Street, himself a noted builder of homes, condominiums, and other projects in the hills of Northwest Austin. Street and the panelists each pointed to the Austin History Center as a valuable resource, not only for preservation and redevelopment projects, but for the community as a whole.

“The History Center provided us with tremendous information on the history of Seaholm and wonderful photography,” said Rosato. “It’s a real treasured resource for people in Austin. Not as many people know about it as should.”

This year’s luncheon drew 250 guests who dined on Grill Wedge Salad, an entrée of Dry Rubbed and Chargrilled Chicken Breast, Barbecued Salmon, Braised Collard Greens with Bacon, Warm-Roasted Potato Salad, and Helen Corbitt’s Pecan Ball Dessert. ●



▲ Former Austin Mayor Bruce Todd acknowledges the crowd at the 2016 Angelina Eberly Luncheon.



▲ AHCA President Charlie Betts addresses guests at the 2016 Angelina Eberly Luncheon.

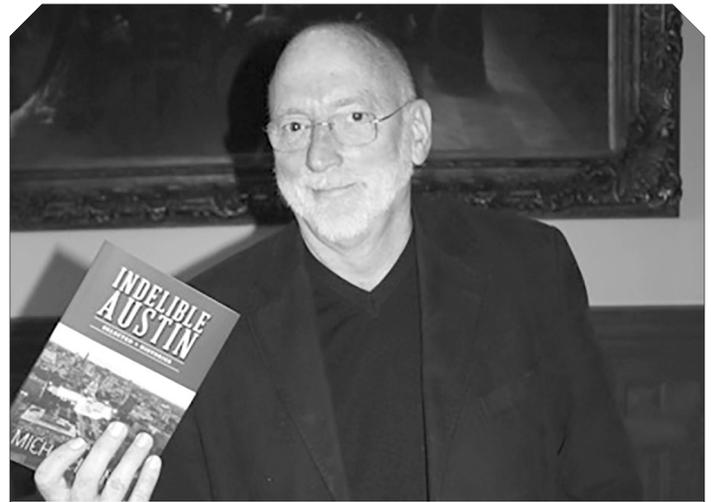


▲ Charles Peveto (center), chairperson for the 2016 Eberly Luncheon, joined by former chairperson Beth Fowler (left) and AHCA Board Member Anne Wheat.

Sponsors Help Make Eberly Possible

The annual Angelina Eberly Luncheon and all that it represents would not be possible without our generous and civic-minded sponsors. Thanks to those who supported the 2016 event:

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Indelible Indeed! The 2016 Angelina Eberly Luncheon was one of many places author Michael Barnes has signed copies of his book, *Indelible Austin: Selected Histories*, a collection of 75 history-rich columns he penned as columnist for the *Austin American-Statesman*. The book, published by Waterloo Press, has now gone to a second printing, thanks to a grant from the Still Water Foundation. *Indelible Austin: Selected Histories* can be purchased at AustinHistory.net and at local stores listed on the website.

Endangered Places Announcement Spotlights Austin's Appreciation for Preservation

Shortly after noon on February 18, Preservation Texas announced 14 sites to be added to the organization's Most Endangered Places list, a statewide roster of historic structures and environs thought to be at risk for redevelopment or demolition. The announcement of the 2016 list was made at Austin's Wooldridge Square Park, which – were it not for the work of a group of dedicated preservationists – itself might have made the list of endangered places.

As one of four original public parks identified by Edwin Waller in his 1839 Plan of the City of Austin, Wooldridge Square Park has hosted community celebrations, family picnics, and political rallies. But it wasn't always the picturesque urban oasis it is today. The property sat largely unused until 1909 when then-Mayor A.P. Wooldridge championed a plan to clean the square and build the now-iconic gazebo bandstand, transforming the vacant lot into a source of civic pride. But as Austin grew and its borders expanded, Wooldridge Square Park became less relevant and began to suffer from neglect.

In 2009 as the park approached its 100-year anniversary, Austin's Parks and Recreation Department teamed up with the Austin Parks Foundation, the Downtown Austin Alliance, and Friends of Wooldridge Square to mount a revitalization campaign. Besides a full restoration of the Greek pergola bandstand, new grass and trees were planted, lighting was upgraded, and benches were installed.

Today, Wooldridge Square Park is once again the vibrant greenspace anchor for Austin's Historic Corridor, the area southwest of the State Capitol that has managed to retain elements from a small-town Austin that existed more than 100 years ago. The corridor includes the Governor's Mansion, a moonlight tower, the Travis County Courthouse, the



▲ Members of Preservation Texas hold photos of sites being added to the organization's Most Endangered Places list for 2016. The ceremony took place at Austin's Wooldridge Square Park, February 18, 2016.

Hirshfeld House and Honeymoon Cottage, the Austin History Center, and the Bremond Block Historic District, a collection of homes built in the mid-to-late 1800s, a time when the area west of Congress Avenue and north of 6th Street (then Pecan Street) was residential.

As with Wooldridge Square Park, interest in the broader historic corridor is trending upward. The Austin History Center Association sees economic as well as cultural benefits in promoting the corridor, and the Austin History Center looks to enhance the historic nature of the corridor by expanding its campus into the 1970s-era John Henry Faulk Central Library after the new central library opens later this year.

So, while Preservation Texas's recent announcement focused on endangered historic sites, its decision to make the announcement at Wooldridge Square Park celebrates the notion that Austin is poised to maintain its proactive approach to preserving the city's rich history and enjoy the benefits that history offers. ●

New Exhibit Spotlights Pease Family Papers

The Austin History Center and the Neill-Cochran House Museum have teamed up to present a new exhibit, *Generations on Paper: Preserving the Pease Family Collection* at the Austin History Center, now on display in the Interpretive Gallery at the Neill-Cochran House Museum.

The exhibit highlights the Pease, Graham, and Niles family papers and the impact the families had on Austin and Texas. The family papers are housed at the Austin History Center and were recently processed and made available to researchers.

The collection consists of materials related to the family of Elisha Marshall Pease, who was governor of Texas from 1853 to 1857 and from 1867 to 1869, and his wife, Lucadia Christiana (Niles) Pease. They and their descendants left behind a treasure trove of records and information that document life in Austin and Texas in the 19th and early 20th centuries.

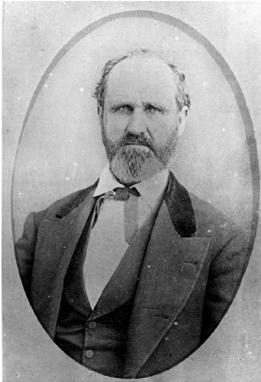
Included in the exhibit are documents from Pease's terms as governor both before and after the Civil War, deeds and contracts that document the institution of slavery in Texas, and photographs of and correspondence to and from family members.

The exhibit will be up through the end of the year. For information on hours of operation, visit the Neill-Cochran House Museum website at www.nchmuseum.org. ●



▲ AHCA Executive Director Jeff Cohen (right) and Richard Craig, chairman of Pease Park Conservancy, explore the AHC's "Generations on Paper," exhibit at the Neill-Cochran House Museum March 22, 2016. Photo Credit: Grace Mcevoy, Austin History Center

19th Century Builder Cook Links Pease to Neill-Cochran House



▲ Abner Cook, who designed and built Woodlawn, which became home to the Pease, Niles, and Graham families, and the Neill-Cochran House, is considered the most noteworthy designer of Greek Revival buildings in antebellum Texas. Several houses he built in the 1850s remain in Austin. Image #PICB 01890, Austin History Center, Austin Public Library.

At first blush, it might seem odd that the Austin History Center chose the historic Neill-Cochran House Museum for "Generations on Paper: Preserving the Pease Family Collection at the Austin History Center," an exhibit on its Pease Papers archive project. There's no evidence that Elisha Marshall Pease, an antebellum and Reconstruction-era Texas governor, or any of his family members lived in the house at 23rd and San Gabriel, nor do the Pease papers feature the Neill or Cochran families. The link that ties Pease to the Neill-Cochran House Museum is architect/builder Abner Cook.

For the middle part of the 19th century, Cook was the premier builder in Austin, known for construction of Greek Revival-style two-story houses with Greek columned porticos and distinguishing X-and-stick balustrades. It was

Cook who built the Neill-Cochran House in 1855 and the mansion on what would become Pease's property, Woodlawn, in 1853. Cook also built several other homes in Austin, some of which can be seen today such as the Governor's Mansion at 10th and Colorado, Westhill at 17th and West Avenue, and Sweetbrush, which, in the 1920s was relocated from its original perch on San Antonio Street between 4th and 5th Streets, to its present location overlooking Lake Austin. ●



▲ The Neill-Cochran house, located at 2310 San Gabriel. Image #PICH 02766, Austin History Center, Austin Public Library.



▲ The Pease Mansion/Woodlawn, located at 6 Niles Road. Carrie Pease is standing on the balcony, Lucadia Pease on the porch, and Elisabet Ney standing beside the porch. Image # C00214, Russell Chalberg Collection of Prints and Negatives, Austin History Center, Austin Public Library.



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P.O. Box 2287, Austin TX, 78768

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AR.2015.012. ESB-MACC Oral History Project Collection

This collection consists of 28 interviews with stakeholders involved in the planning and development of what is now named the Emma S. Barrientos Mexican American Cultural Center (ESB-MACC). Also included are supplemental articles that were collected to accompany and contextualize the oral history interviews conducted for the ESB-MACC oral history project.

In the early 1970s at the height of the Chicano Movement in Austin, Mexican American and Latino artists, educators, and leaders recognized a need for cultural arts space, education, and programming. The eventual demise of El Centro Chicano and the Juárez-Lincoln Center created an urgent need for a community cultural center, and Austin's artists and community members were eager to pursue that goal. Austin City Council appointed a task force in 1986, and a 1988 study and report proposed an existing Public Works facility located at 600 River Street be repurposed to house the Center for Mexican American Cultural Arts (CMACA). In 1998 the development of the building was approved by voters. Ground broke for the center in 2005, and the grand opening was held September 15, 2007. In 2011, the center was renamed the Emma S. Barrientos Mexican American Cultural Center.

An inventory of the collection is available online at:
<http://www.lib.utexas.edu/taro/aushc/00502/ahc-00502.html>

To learn more about the project and listen to some of the oral histories, go to:
<http://library.austintexas.gov/ahc/emma-s-barrientos-mexican-american-cultural-center-esb-macc-oral-history-project-335376>

AR.1998.003. Heritage Society of Austin Records

In 1953, Heritage Society of Austin was formed to protect the diverse architectural and cultural heritage of Travis County and the greater Austin community. Renamed Preservation Austin in 2012, the organization bills itself as "Austin's leading voice for the preservation of historic buildings and places." As a result of their advocacy and financial support, at least 300 historic properties in Austin, including the Driskill Hotel, Paramount Theater, Governor's Mansion, Laguna Gloria, and many private residences have been preserved.

As the organization has narrowed its focus to architectural preservation, the archival materials they originally collected have become part of the Austin-Travis County Collection (now the Austin History Center) at the Austin Public Library. Dating from 1871 and 1942-2003, the records include meeting minutes, financial records, organizational lists, officer reports, correspondence, newspaper clippings, membership lists, training materials, newsletters, photographs, and slides and negatives that document the organization's administrative structure, events, projects, research interests and publicity efforts.

An inventory of the collection is available online at:
<http://www.lib.utexas.edu/taro/aushc/00504/ahc-00504.html>

You Need to Get Out More

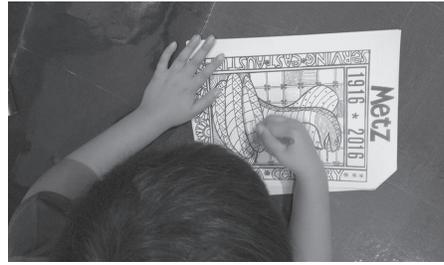
BY GEOFF WOOL

I'd never seen as many people inside the Austin History Center as I did the night of January 12.

The occasion was the 100th anniversary of Mathews and Metz elementary schools, and there was no better place to celebrate that milestone than the Austin History Center, where the exhibit *Making the Grade: Austin's First Public Schools* was in full bloom.

Students past and present were front and center, first with choral performances from current students of both schools, then, memories of Mathews presented by former student Dr. Robert Bode, and memories of Metz presented by former student and valued volunteer Danny Camacho. Between the singing and memory sharing was an enthusiastic keynote address by former Austin Independent School District Superintendent Dr. Pat Forgione.

The kids' energy was palpable and the sense of pride was undeniable. Congratulations Metz and Mathews for being the launch pad for academic careers of thousands of Austin children. ●



◀ Metz Elementary School first-grader Joaquin Sanchez takes a break from the festivities to color a commemorative rendering of the school's mascot.



◀ Students check out the exhibit *Making the Grade: Austin's First Public Schools* during Mathews and Metz: 100 Years and What's Old is New Again at the AHC.

SAVE THESE DATES AUSTIN HISTORY CENTER (AHC) - 810 Guadalupe (at 9th) Open Tue.–Sat. 10am – 6pm & Sun. 12pm – 6pm Call 512-270-0132

SUNDAY, MAY 22

AHCA Annual Meeting

Our annual meeting will be held at 2 p.m. at the Austin History Center

Find Us on Facebook! Check out the AHCA Facebook page at <https://www.facebook.com/AustinHistoryCenterAssociation> for news about upcoming events. While you're there, be sure to "Like" the page.

Broadcast Emails: You also get AHCA broadcast emails by sending an email to jcohen@austinhistory.net that says "Broadcast Emails" in the subject line.

Visit AustinHistory.net for more specific information about these and other upcoming events.

Austin History Center Association, Inc.

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